NINA BY RECORD

A Nynbinary Stable

I AM BECAUSE FASCISM IS NOT.

6 OCTOBER 2022



Ani Mack Ctis



NINABYRON is an aperiodic e-magazine, styled by AnimaeNoctis & Lotta di Classico. No directors, but only two coordinators: Silvia Marcantoni Taddei & Massimo Sannelli.

The polymorphous mission is a post-Fluxus way of being «merely [heartily] players» on this earthly stage: nonbinary life, multimedialism/multiculturalism, bodily & gentle anarchy, antifascism, proud avantgarde & something else, like outspoken Epicureanism. This magazine is a stable, because we think we are unstable animals (among the other animals).

NINABYRON is the anagram of NONBINARY.

Vision, Ecstasy and download are free.

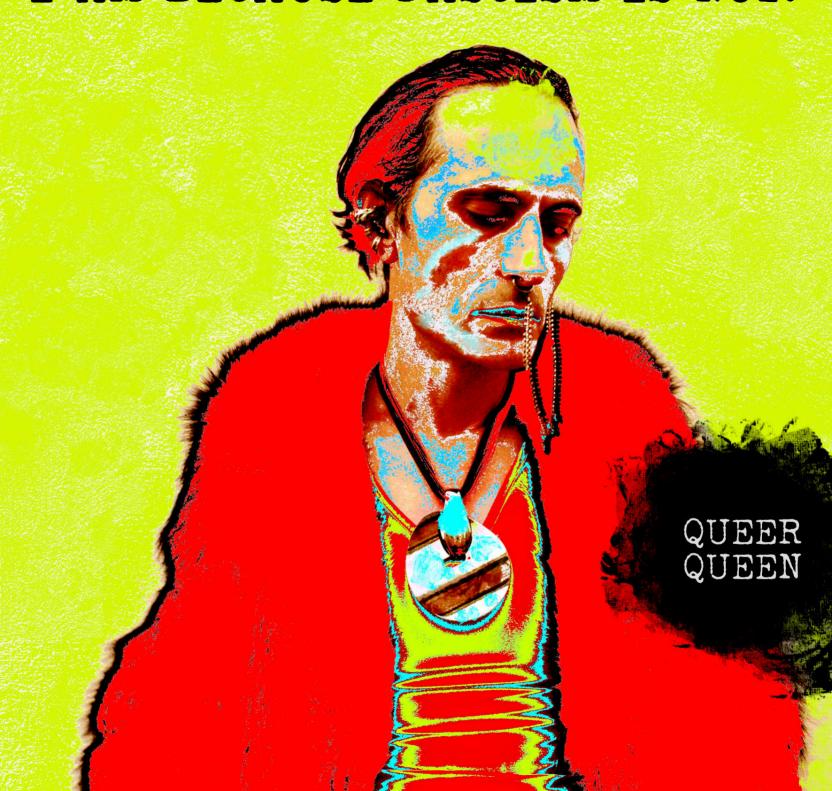
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MILAN KOHOUT





CAPITALISM GENERATES FASCISM





GABY BILA-GUNTHER











VALERIO MAGRELLI

I GUANTI DI NESSO: LINEAMENTI DI GEOMETRIA POLITICA INDOVINELLO (11, 8)

NESSUS' GLOVES: OUTLINES OF POLITICAL GEOMETRY RIDDLE (7, 10) Un bel paio di guanti, ma fallati (o fatati?)
Quello sinistro tende a rovesciarsi,
col dentro che va in fuori.
L'altro no.
E alla fine si resta con due destre.

[Soluzione: bipolarismo italiano]

A fair pair of gloves, but flawed (or fairy?) The left one tends to turn around, the inside is going out. The other one does not. The end is that you have but two right wings.

[Solution: Italian bipolarism]



MIRAY SHINAN & AVICAIL ARNHEIM

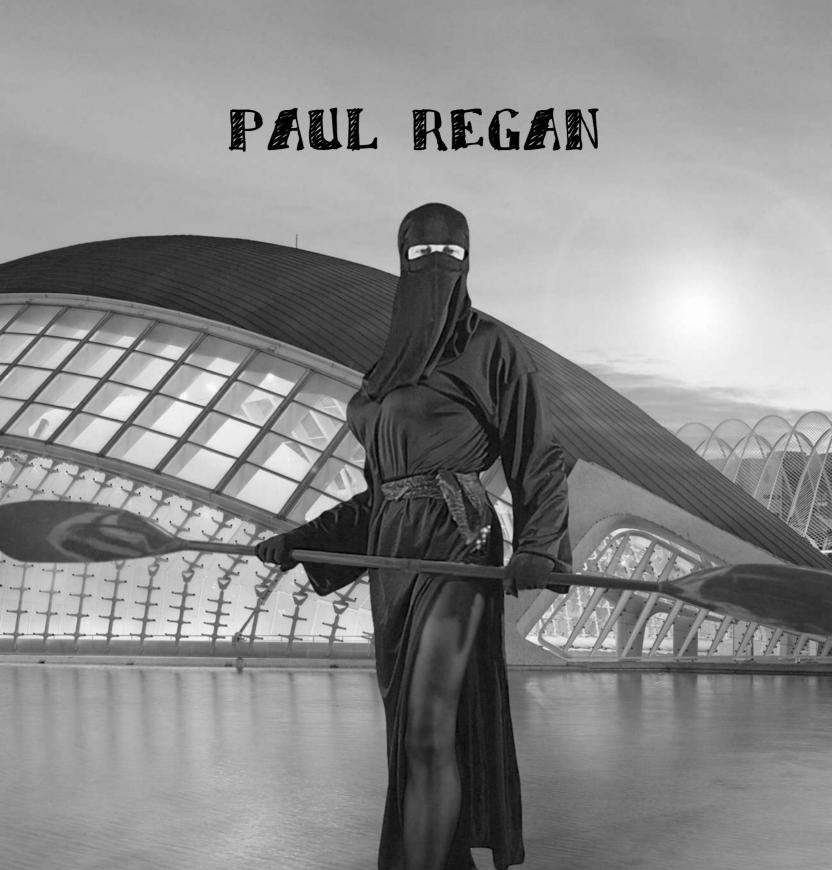
























YAN RECHIMANN















EUGENIA GRAMMENOU







INNER TOPOGRAPHY: VIDEO

https://youtu.be/gqvFqr0NsSE

MIHRET KEBEDE

AN INTIMATE EXILE DE 47 43 A PERSONAL LAMENT, A COLLECTIVE GRIEF

space is shape less a place is a fiction, and a fiction is a fact, sadly. with a thought you triumph, in a battle you don't take part in a solely grief, geography is just a graph.

ቦታ ቅርጵ የለውም ስፍራም ልብ ወለድ ነው በባከነ ሀሳብ....ባልዘሞቱበት ድል በብቻ ቁዘማ.....በብቻ ድልድል ሀንር ካርታ ብቻ....ካርታም ያው ምስቅልቅል የሀሳብ መስመር ላይ....ሀሳብን የሚጥል!

I am in exile! ባይተዋር ነኝ እኔ ማዘተኛ ቅኔ

space is shape less a thought is space less. in an affair I roar, in a plot I matter, in a play I function I am in exile. (Climax) on the verge of the river, a thirsty fish in a water. in a short distance in a breath away, a breathless dense air.

I am in exile!

ባይተዋር ነኝ እኔ ግዞተኛ ቅኔ በንዛ ሙንደሬ የተሸለምኩ ሙጥኔ ትንፋሽ እያ*ጋራ*ሁ.....ትንፋሽ ያጣሁ ቅኔ እያለሁ የለሁም አልታያችሁም?

with a breath that bind us, with a scarce hope to come in a short distance, in a nearby vicinity, I am in exile! (Climax) can't you see me? (Lower tone)

እያለሁ የለሁም አልታያችሁም?

a sibling to my dream a stranger to a brother. a distance between us is a distance among us. your lineage is a misconnect, my thought line is inadequate. before I expelled, I am a mis-placed I am a mis-played can't you see me?
为公子子让乎?

ለቤቴ እንግዳ ለወንድሜ ባዳ ከስደቴ በፊት.....የተሰደድኩ እኔ ቦታዬ ላይ ሆኝ.....ቦታ ያጣ ጎኔ ሀንሬ ላይ ሆኝ.....ህብር አልባ ቅኔ ግዛተኛ ቅኔ I am in exile (Climax) ባይተዋር ነኝ እኔ ስደተኛ ቅኔ

on the verge of the river, a thirsty fish in a water. in a short distance in a breath away,

I am in exile I am in exile Can't you see me?

I am in exile Can't you see me?!

AN INTIMATE EXILE: VIDEO

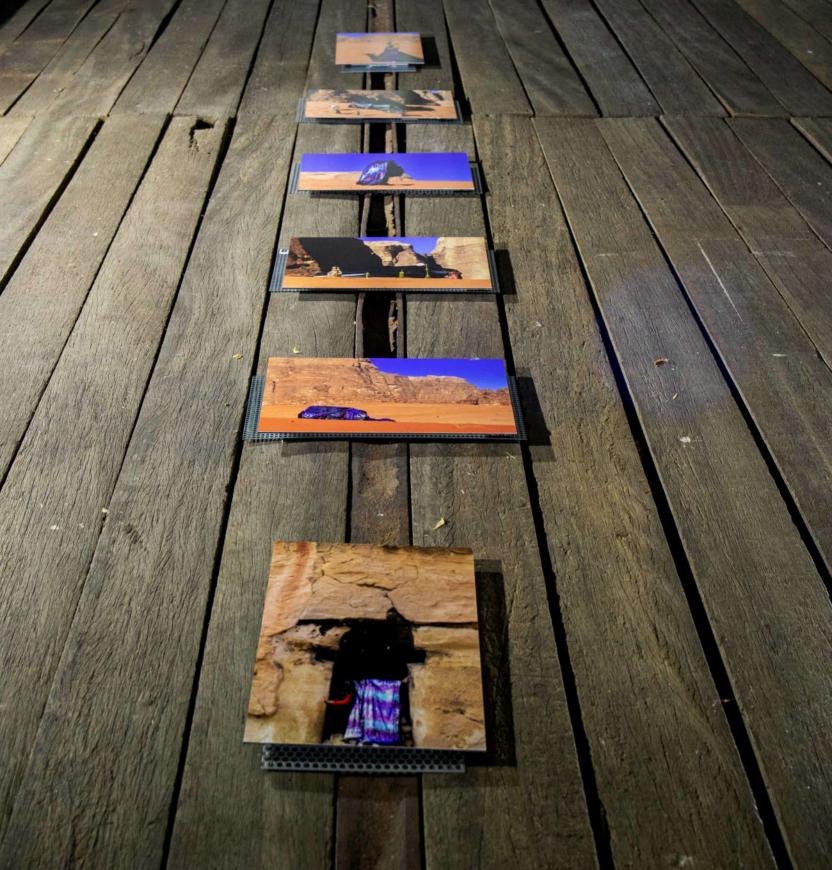
https://vimeo.com/animaenoctis/anintimateexile

This poem is dedicated to all marginalized individuals and groups in the name of social, cultural, religious, and political hegemonic beliefs. It is for those who feel like they are in exile in a place/space they call home!









GRACIELA OVEJERO POSTIGO

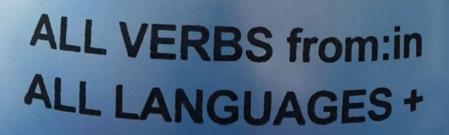
AIR AIR AIR ON AIR

READYMADE READYMADE

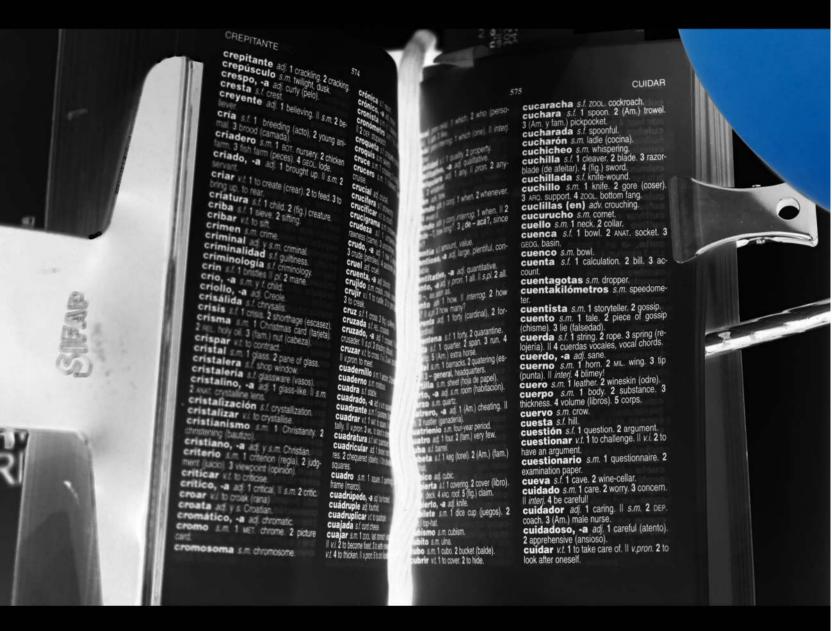
GLOBAL stand ©gop-2022 KASSEL / @argenesima_eventtress o o o



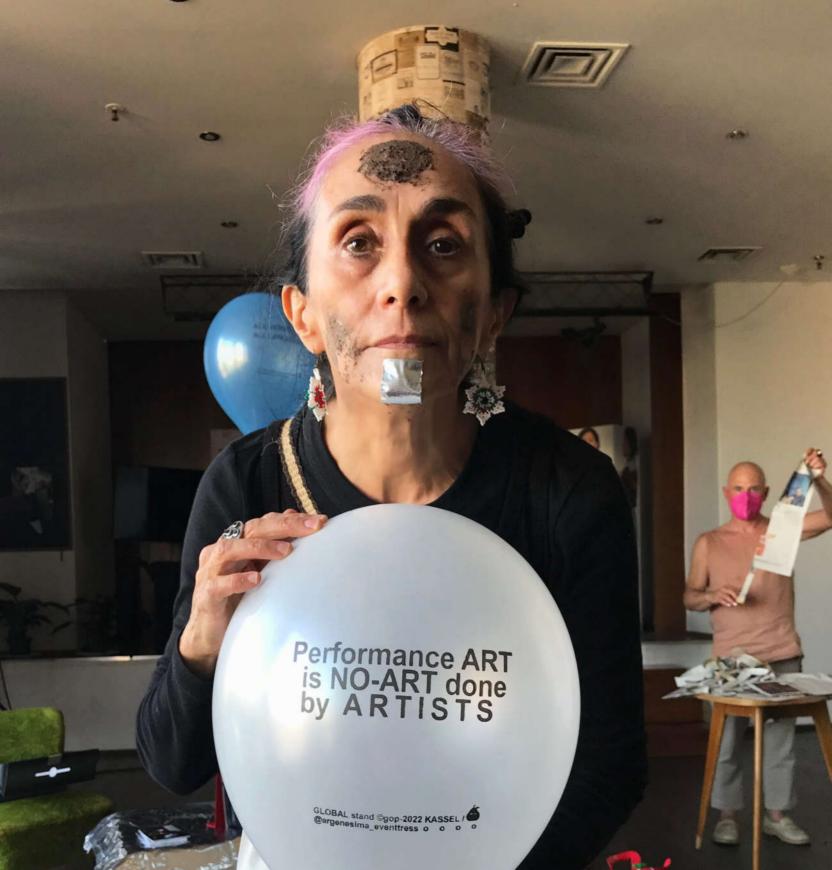
NON COLLECTABLE



GLOBAL stand @gop-2022 KASSEL O







WERTHER GERMONDARI















EVA DABARA

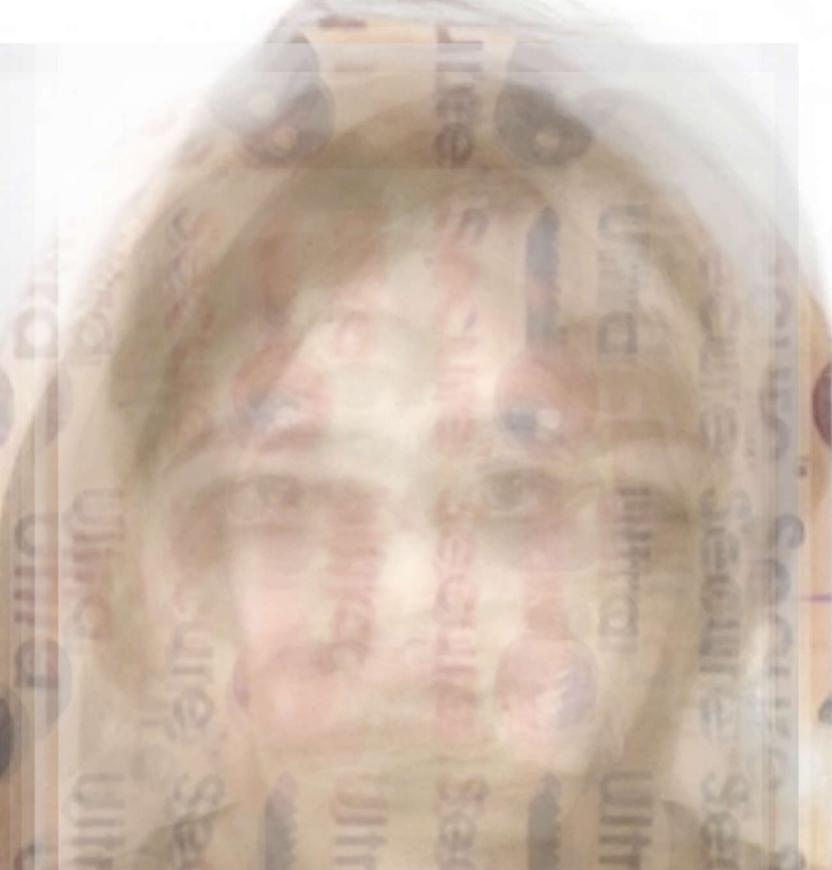








SPARTAK KHACHANOV









Front cover: ANIMAENOCTIS, A Statement, 2022.

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MILAN KOHOUT, 2 works: Capitalism Generates Fascism, Is It Still Not Dead?
       GABY BILA-GÜNTHER, 4 collages: I'm A Feminist Punk (2022); Stay Calm Then Rebel (2021);
                                        LOVE & PEACE (2022); Malcolm Is A Minotaur (2022).
                VALERIO MAGRELLI, a riddle/poem from Il sangue amaro, Einaudi, Torino 2014:
                                   unpublished translation by Silvia Marcantoni Taddei (2022).
                              MIRAY SHINAN & AVIGAIL ARNHEIM, Danke, Bitte (performance):
                                     photo by Rachel Klein, István Kovács, Waldemar Kremser.
PAUL REGAN, Talhiya Lapse (performance; photo by Paul Regan, video still by Paul Murnaghan).
                                    YAN RECHTMANN, The Good, The Bad and YOU! (performance
                                         in Kassel, June 2022, from Yellow Peril series; photo: C.B.).
                               EUGENIA GRAMMENOU, Inner Topography (videoperformance, 2020).
        MIHRET KEBEDE, a bilingual poem + a video (movers: Noelle Awadallah, Hui Niu Wilcox).
                                  JESSICA FAIRFAX HIRST & ELIU ALMONTE, Poelitics Of A Desert
                                                  (Berlin 2022; photo: Suzanne Saoub, Hue Hale).
                  GRACIELA OVEJERO POSTIGO, Air On Air, 1-2; All Verbs, 3; Crepitante cuidar, 4-5;
                                    No Art Done By Artist, 6 (with Joseph Raven; photo: Qing Cai).
                                  WERTHER GERMONDARI, Repubblica cieca. Location: Rome, Italy.
    DAGMAR I. GLAUSNITZER-SMITH, The Purge Of Painted Desires (PEPA Zoom performance, 2020;
          photo: NIWA); Geist essen/Eating Mind (performance, Kassel, 2022; photo: István Kovács).
                               EVA DABARA, Iron Dome (performance; photo: unknown spectator).
                               SPARTAK KHACHANOV, 4 pictures from The Impersonal series (2022).
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Back cover: AnimaeNoctis, A Statement, 2022.







www.animaenoctis.com



MENTE PROPERTY.

A Ngnbinary Stable

ANTIFASCISM

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